035 The Operators Loop Six Beats

Perspective Fieldbook · https://kb.jeffreysummers.com/docs/035-the-operators-loop-six-beats-2/

The Demand

Walk through the six beats of your loop tomorrow — Build Read, Run It, Name Decision, The Gate, Act at Speed, Read Result — and check each one against the version that compounds, not the version that contracts. One deliberate lap, beat by beat, tomorrow.

The Work

Walk through the six beats of your loop tomorrow, checking each against the version that compounds:

1. Build the Read

What you actually did:

Compounding or Contracting?:

2. Run It

What you actually did:

Compounding or Contracting?:

3. Name the Decision

What you actually did:

Compounding or Contracting?:

4. The Gate

What you actually did:

Compounding or Contracting?:

5. Act at Speed

What you actually did:

Compounding or Contracting?:

6. Read Result

What you actually did:

Compounding or Contracting?:

The beat where you are most consistently running the Contraction version:

What you will do differently at that beat on your next lap:

1.x.2 — The Two-Handed Read

The Demand

Tomorrow, read both hands together before you decide anything: the leading indicators on your floor — covers, ticket times, the room's mood — and the lagging indicators in your books — food cost, labor percentage, prime cost. Neither hand alone closes the loop. Check both before you act.

The Work

Read both hands together before you decide anything tomorrow:
Leading indicators from the floor right now — cover counts, ticket times, table turns, the room's mood:
Lagging indicators from your books — food cost, labor percentage, prime cost:
Which hand have you been relying on exclusively?
The decision you will hold until you've checked both hands, not just one: